

## Calontir Letter of Acceptances and Returns – June 2014

Grüezen unto the Honorable Lady Konstantia, Gold Falcon, esteemed members of the Calontir College of Heraldry, and the populace of Calontir from Brigida, Saker Herald

This letter contains the results of the internal commentary that closed on 5 June 2014. All accepted items were forwarded to Laurel on the 23 June 2014 ELoI, which will be discussed at their September 2014 meeting. The two items returned for additional work appear on page 4.

My thanks to all of the heralds who participated in the commentary of these items.

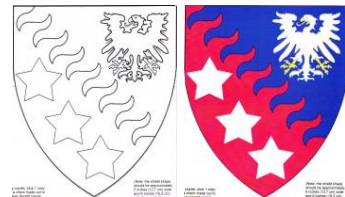
Ich hilfe,  
Brigida, Saker

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### **Items forwarded to Laurel:**

#### **1: Áed mac Néill - New Name & New Device**

*Per bend rayonny azure and gules, an eagle and three mullets argent*



#### **2: Cesare di Lodovico Malefici - New Alternate Name (which will become his new primary; Cesare will become ar registration)**

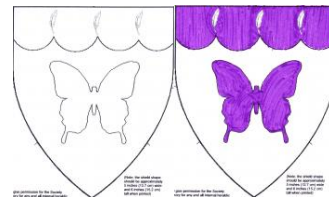
OSCAR finds the name on the Calontir LoI of October 30, 2013 as submitted.

*Khalil abd'l-Wahid al-Katib*

Submitter desires a masculine name.  
Language most important.  
Culture (al-Andalus 10th century/Maghrebi) most important.

#### **3: Chiara di Paxiti - New Name & New Device**

*Argent, a butterfly and on a chief engrailed purpure three quills argent.*



#### **4: Dorcas Whitecap - New Blanket Permission to Conflict**

I, <modern name>, known in the SCA as Dorcas Whitecap wave the full protection of my registered name "Dorcas Whitecap". I grant permission to any future submitter to register a name that is at least a syllable different from my registered name.. I understand that this permission can be withdrawn by written notice to the Laurel Sovereign of Arms, but that conflicting items registered while it is in force will remain registered.

modern name signature

14 April 2014

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### 5: Dorcas Whitecap - New Blanket Permission to Conflict

I, <modern name>, known in the SCA as Dorcas Whitecap wave the full protection of my registered name "Dorcas Whitecap". I grant permission for my Society name to be used in part of any future submitter's Society name in order to indicate a relationship. I understand that this permission can be withdrawn by written notice to the Laurel Sovereign of Arms, but that conflicting items registered while it is in force will remain registered.

modern name signature

14 April 2014

### 6: Dorcas Whitecap - New Heraldic Will

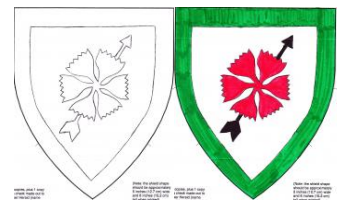
I, <modern name>, known in the SCA as Dorcas Whitecap wish to make the following determination to my names and armory upon my death as below:

-transfer to Gold Falcon, Principal Herald of the Kingdom of Calontir, legal authority to administer my heraldic holdings, including my primary name "Dorcas Whitecap" and my device "Vert, a dolphin haurient contourney and on a chief wavy argent, three crescents vert."

modern name signature

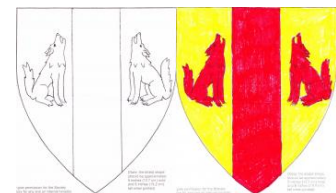
14 April 2014

### 7: Emeline de Moulineaux - New Device *Argent, an arrow inverted bendwise sinister sable surmounted by a pink gules, a bordure vert.*



### 8: Faustus Cantilius Lupus - New Device

*Or, a pale between two wolves sejant respectant ululant gules.*



### 9: Gan Ystmelhaiijin - New Name

No major changes.

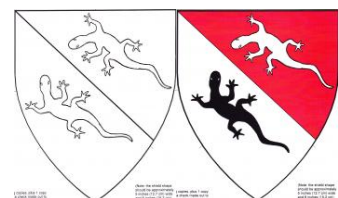
Client requests authenticity for 13th century Mongol.

Language (Mongol) most important.

Meaning (Mongolian for) most important.

### 10: Iaan Sorenson - New Name & New Device

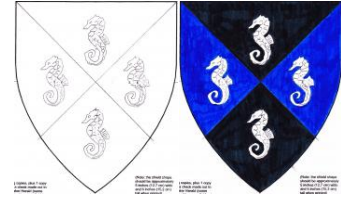
*Per bend gules and argent, two lizards tergiant bendwise heads respectant argent and sable.*



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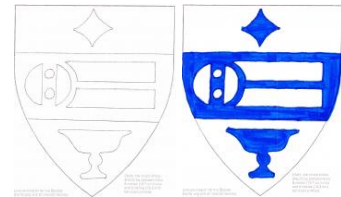
### 11: Isibél inghen Dáire - New Device

*Per saltire sable and azure, four natural seahorses argent.*



### 12: Judur bint `Abd al-Wahid - New Device Change

*Argent, on a fess between a lozenge ployé and a chalice azure, an Arabic penbox argent.*



### 13: Jutte Roose van der Brugghe - Resub Name

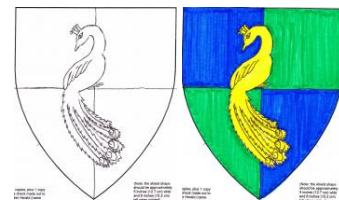
Submitter desires a feminine name.  
No major changes.  
Language most important.  
Culture most important.

### 14: Matthaios Daud o Diakonia - New Name Change

Old Item: *Lucius Angelini de Santa Croce*, to be released.  
Submitter desires a masculine name.  
No major changes.  
Client requests authenticity for 6th century Greek.  
Language (6th century Greek) most important.  
Culture (6th century Greek) most important.

### 15: Monday Fayrandgode - New Name & New Device

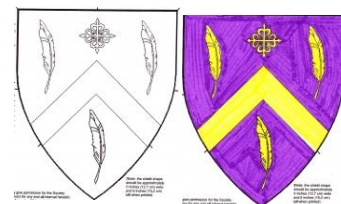
*Quarterly azure and vert, a peacock close to sinister regardant Or.*



### 16: Owain ap Bleddyn Llwyd - New Augmentation of Arms

*Purple, a chevron between three feathers, and as augmentation, in chief a Cross of Calatrava Or.*

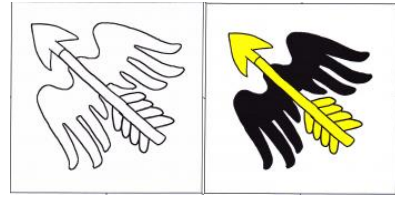
Client was granted an Augmentation of Arms on 24 August 2013 by Their Majesties Calontir, Damien and Issabell.



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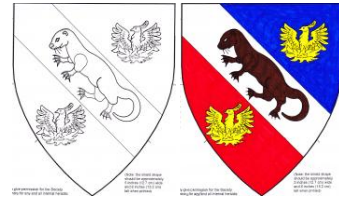
### 17: Søren atte Raven - New Badge

*(Fieldless) An arrow bendwise reversed Or winged sable.*

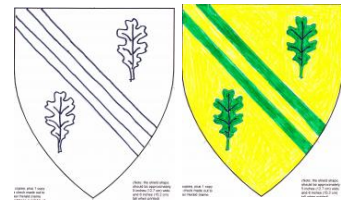


### 18: Tigernán Otterburn - New Name & New Device

*Per bend azure and gules, on a bend argent between two phoenixes Or a brown otter bendwise proper.*

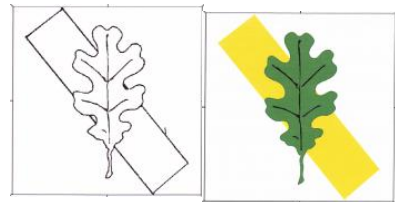


### 19: Wulfhere of Eofeshamme - New Device Or, two bendlets between two oak leaves vert.



### 20: Wulfhere of Eofeshamme - New Badge

*(Fieldless) A billet bendwise Or surmounted by an oak leaf vert.*



## Items to be returned for further work:

### 1: Lorenzino Bartolome dei Albizzi - New Name & New Device

*Azure, a quill argent between two flaunches Or.*

The **name** is returned for several issues. First, "Bartolome" can be found in Spanish not Italian; the Italian version would be Bartolomeo. No documentation was included for that name. Second, the documentation shows the surname "degli Albizzi" not "dei Albizzi." Finally, no adjustments to the name could be made based on commentary since no changes were allowed on the form.

The **device** is returned for a redraw. Is the item meant to be a feather or a quill pen? If a quill pen, a majority of the feathers needs to be removed from the shaft to demonstrate that. If it is meant to be a feather, the emblazon will need to be adjusted.

