

## Calontir Letter of Acceptances and Returns – December 2013

Grüezen unto Mistress Dorcas, Gold Falcon, esteemed members of the Calontir College of Heraldry, and denizens of Calontir from Brigida, Saker Herald

This letter contains the results of the internal commentary that closed 8 December 2013. All accepted items were forwarded to Laurel on the 29 December 2013 ELoI, which will be discussed at their March 2014 meeting. Items not sent to Laurel appear at the end of this letter on page 7.

My heartfelt thanks to all heralds who participated in the commentary of these items.

Ich hilfe,  
Brigida, Saker

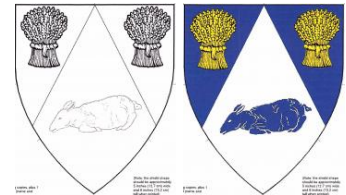
---

### Forwarded to Laurel:

#### 1: Agnes von Heidelberg - Resub Device

OSCAR finds the name registered exactly as it appears in June of 2011, via Calontir

*Per chevron throughout azure and argent, two garbs Or and a lamb dormant azure*



This was returned at Laurel on the June 2011 LoAR:

" This device is returned because commenters were unable to identify the charge in base as a lamb or sheep. This is a violation of section VII.7.a of the Rules for Submissions, which requires that "Elements must be recognizable solely from their appearance."

Additionally, the device is returned for violating section VIII.4.c of the Rules for Submissions, "Natural Depiction", which requires that charges be depicted in their heraldic forms and postures. The lamb is not in a recognizable heraldic posture, having all four limbs extending diagonally forward from the body. Animals in a 'dormant' posture have their limbs folded under them, not extending from the body."

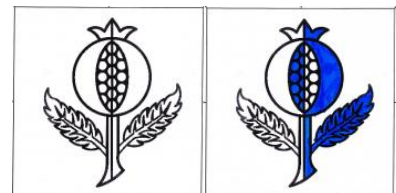
See: <http://heraldry.sca.org/loar/2011/06/11-06lar.html>

We believe this redraw addresses the issues stated on the LoAR.

#### 2: Alexandra Vazquez de Granada - Resub Badge

OSCAR finds the name registered exactly as it appears in July of 2006, via Calontir

*(Fieldless), a pomegranate slipped and leaved per pale argent and azure, seeded counterchanged*



This is a resubmission at the Kingdom level. Her previous submissions were returned in March 2012 for conflict, since the seeding is large enough to be blazoned but not more than half of the design to count for a CD.

1) '(Fieldless) A pomegranate slipped and leaved azure seeded argent' had only 1 CD with: '(Fieldless) A pomegranate azure slipped and leaved vert [Registered March 2005].

## ***Calontir Letter of Acceptances and Returns – December 2013***

2) '(Fieldless) A pomegranate slipped and leaved argent seeded azure' had only 1 CD with: Per bend sinister rompu argent and gules, n sinister base a pomegranate sliped and leaved argent, seeded gules.

We believe that this design fixes these conflicts.

### **3: Alexandra Vazquez de Granada - New Heraldic Will**

OSCAR finds the name registered exactly as it appears in July of 2006, via Calontir

I, <modern name redacted>, known in the Society for Creative Anachronism, Incorporated (SCA) as Alexandra Vazquez de Granada wish to make the following determination to my names and armory upon my death as below:

-transfer to Gold Falcon Principal Herald of the Kingdom of Calontir legal authority to administer my heraldic holdings, including:

Registered in the SCA:

my primary name, "Alexandra Vazquez de Granada"

my device, "Azure, a bend sinister engouled of two wolf's head argent"

my alternate name, "Ayshuna bint Yasir al-Garnatiyya"

Upon its registration in the SCA:

my badge, "(Fieldless), a pomegranate slipped and leaved per pale argent and azure, seeded counterchanged"

October 26, 2013

<modern name redacted>

### **4: Bébinn inghean Mheanma - New Name**

Please consider the following possible conflicts identified by OSCAR (many will not be conflicts): Banu Najm(8/2012), Béibhinn Mackynnay (11/2005)

Bébinn: from <http://medievalscotland.org/kmo/AnnalsIndex/Feminine/Bebinn.shtml>. This spelling is dated 1373-1376 and found in the name "Bébinn inghean Domhnaill Uí Duinn, bean Uí Diomasaigh"

Mheanma - genitive form of the given name "Meanma", documented from Woulfe in the St. Gabriel report dated 18 March 2004. Found at <http://www.s-gabriel.org/2817>

inghean - Gaelic patronymic construction indicating "daughter of"

Copies of documentation was included.

### **5: Cuthbert Longschankes - New Name**

Submitter desires a masculine name.

No changes.

Cuthbert: Withycombe, pg 76-77, s.n. Cuthbert: has <Cuthbert> dated to 1530

Longschankes: R & W, 3rd ed., page 284, s.n. Longshanks: has <Longschankes> dated to 1315

## Calontir Letter of Acceptances and Returns – December 2013

### 6: Dragano da Lucca - New Name

Submitter desires a masculine name.  
Language most important.  
Culture most important.

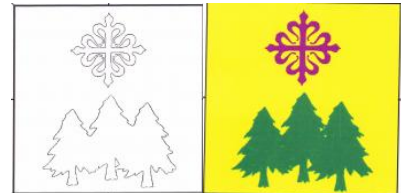
Dragano - "14th Century Venetian Personal Names: Given Names" by Arval Benicoeur and Talan Gwynek. Found at <http://www.s-gabriel.org/names/arval/venice14/venice14given.html>. Lists <Dragano> as a male given name.

da Lucca - "14th Century Venetian Personal Names: Surnames" by Arval Benicoeur and Talan Gwynek. Found at <http://www.s-gabriel.org/names/arva/venice14/venice14sur.html>. Lists <da Lucca> as a locative surname with the notation 'locative. Lucca is 40 miles W of Florence'

### 7: Eadweard Boise the Wright - New Badge

OSCAR finds the name registered exactly as it appears in February of 2002, via Calontir

*Or, in pale a cross of Calatrava purpure and a hurst of pine trees vert*

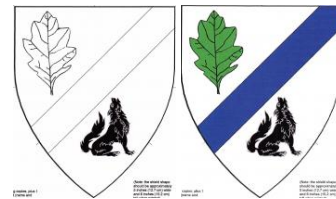


The blazon was submitted as a copse of three pine trees but was changed after internal commentary.

### 8: Iulia Kaloethina Eirenikina - New Name & New Device

*Argent, a bend sinister azure between an oak leaf vert and a wolf sejant ululant sable*

Submitter desires a feminine name.  
Spelling most important.



Iulia - Female Given name found in "Common Names of the Aristocracy in the Roman Empire During the 6th and 7th Centuries : Feminine Names Alphabetically" by Bardas Xiphias ([http://heraldry.sca.org/laurel/names/byzantine/PLRE\\_fem\\_names.html](http://heraldry.sca.org/laurel/names/byzantine/PLRE_fem_names.html))

Kaloethina - Feminine form of Greek family name <Kaloethes>, found in the Table of Family Names in the article "Personal Names of the Aristocracy in the Roman Empire During the Later Byzantine Era" by Bardas Xiphias ([http://heraldry.sca.org/laurel/names/byzantine/family\\_names.html#family\\_names](http://heraldry.sca.org/laurel/names/byzantine/family_names.html#family_names))

Eirenikina - Feminine form of Byzantine family name <Eirenikos>, found in the Table of Family Names in the article "Personal Names of the Aristocracy in the Roman Empire During the Later Byzantine Era" by Bardas Xiphias ([http://heraldry.sca.org/laurel/names/byzantine/family\\_names.html#family\\_names](http://heraldry.sca.org/laurel/names/byzantine/family_names.html#family_names))

None of the names are dated in the documentation, but the author of the articles mentioned that they do fit within the SCA period and other names listed in the articles are consistent with our period.

[http://heraldry.sca.org/names/byzantine/structures.html#feminine\\_names](http://heraldry.sca.org/names/byzantine/structures.html#feminine_names)

Feminine Names

Women's names were constructed similarly [to masculine names]. Women would carry their father's last name as their own, and might also carry family names from either their father's or mother's genealogy as middle names. All of these family names would be feminized. When a woman married, she would take her

## Calontir Letter of Acceptances and Returns – December 2013

husband's last name, either replacing or appending it to her own. She might also add names from her husband's genealogy.

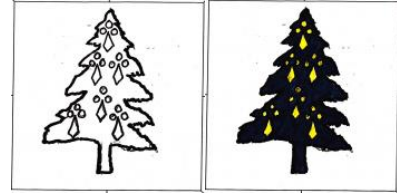
A typical woman's name during this period would look like:

Maria Angelina Palaiologina

### 9: Jantije Goudenpaard - New Badge

OSCAR finds the name registered exactly as it appears in August of 1994, via Calontir

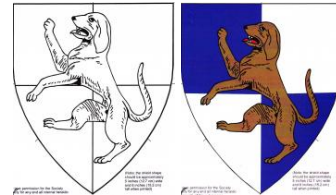
*(Fieldless) A pine tree couped pean*



### 11: Luther der kampfer des blitzes von Basele - New Name & New Device

*Quarterly azure and argent, a brown talbot rampant proper, orbed and armed argent, langued gules*

Submitter desires a masculine name.  
No major changes.  
Language most important.  
Culture most important.



Luther: *Late Period German Masculine Given Names* by Talan Gwynek.

Found at <http://heraldry.sca.org/names/germmasc.html>

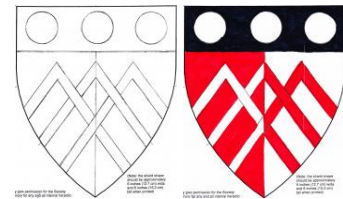
der kampfer des blitzes: *Some Early Middle High German Bynames with Emphasis on Names from the Bavarian Dialect* by Talan Gwynek. Found at [http://heraldry.sca.org/names/Early\\_German\\_Bynames.html](http://heraldry.sca.org/names/Early_German_Bynames.html)

von Basele: *Some Early Middle High German Bynames with Emphasis on Names from the Bavarian Dialect* by Talan Gwynek. Found at [http://heraldry.sca.org/names/Early\\_German\\_Bynames.html](http://heraldry.sca.org/names/Early_German_Bynames.html)

### 12: Lorraine Devereaux - New Device

OSCAR finds the name registered exactly as it appears in November of 1991, via Calontir

*Per pale gules and argent, three chevrons braced countercharged and on a chief sable, three plates*

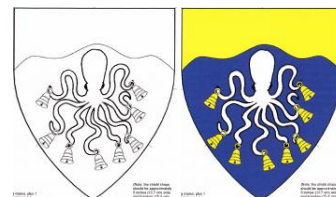


### 13: Miyazaki Atsutaka - New Name & New Device

*Azure, a polypus argent, each tentacle maintaining a bell, and a chief enarched wavy Or*

Submitter desires a masculine name.

Surname: <Miyazaki> - Heading: *Mi. Solveig's Name Construction in Medieval Japan*, page 320. Kamakura period c. 1332.

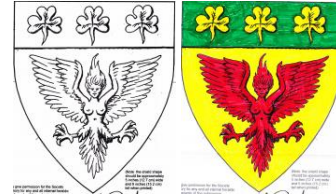


Nanori <Atsutaka> - Heading: *A. Solveig's Name Construction in Medieval Japan*, page 330. Kamakura period c. 1332.

## Calontir Letter of Acceptances and Returns – December 2013

### 14: Pádraigín an Eigh - New Name & New Device

Please consider the following possible conflicts identified by OSCAR (many will not be conflicts): Padraig O Seachnasaigh(7/1989), Pádraigín Ó hEachach (7/2001), Peter Hawkyns (10/1994), Peter Kynsey (5/1994), Peter Schneck (3/1995), Petra Zenniaskii (4/2010), Petros Monomachos (2/1997)



*Or, a harpy displayed gules, and on a chief vert, three shamrocks Or*

Submitter desires a feminine name.  
Sound most important.

Pádraigín - *Index of Names in Irish Annals: Pádraigín* by Mari Elspeth nic Bryan. Found at <http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Padraigin.shtml>

an Eigh - *Descriptive Bynames found in Feminine Names* by Mari Elspeth nic Bryan. Found at <http://medievalscotland.org/kmo/AnnalsIndex/Feminine/DescriptiveBynames.shtml>

### 15: Persephone Odymsey - Resub Device

OSCAR finds the name registered exactly as it appears in February of 2013, via Calontir

*Vert, three estoiles two and one argent each within and conjoined to a mascle, issuant from base a demi-sun Or*



Her previous armory submission was returned on the April 2013 LoAR:

"Persephone Odymsey. Device. Argent, a wood bow bendwise, string to base, nocked of an all brown arrow proper, on a chief indented vert a pomegranate and a mug, each bendwise sinister, Or.

This device is returned for redraw, for violating SENA A2C2 which states "Elements must be drawn to be identifiable." The chief here is drawn so low as to be confused with a per fess division. As a field divided per fess and a field with a chief are quite different, we must be able to distinguish between them.

The pomegranate here is also not reliably identifiable: it is cut in half to show all of the seeds, not just a narrow strip of seeds as in the heraldic pomegranate, is drawn at an angle instead of upright, and is depicted with perspective. This is also a violation of SENA A2C1, which states "Animals and plants must be drawn in a stylized heraldic form, not in a naturalistic or photorealistic style...While depictions that are somewhat more naturalistic than the flat stylized depictions of heraldic charges will be registered, animals and plants may not be drawn in trian aspect (with perspective)..."

The all brown arrow proper is also not allowable. SENA A3B1, when discussing proper tinctures, states "tools that can reasonably be wooden can be described as a wooden X proper, and are brown." While an arrow shaft may certainly be wooden, and the fletchings could conceivably come from a brown bird, the arrowhead is not naturally brown. The submitter may wish to consider an entirely sable bow and arrow upon resubmission."

This resubmission is a completely new design.

## Calontir Letter of Acceptances and Returns – December 2013

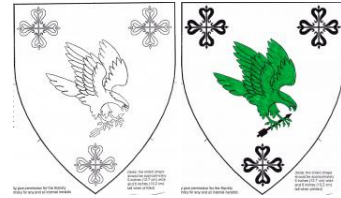
### 16: Shane Bax - New Name & New Device

Please consider the following possible conflicts identified by OSCAR (many will not be conflicts): Shoshana bas Josce(7/1986), Simon Fisc (11/2004)

*Argent, a hawk striking contourny vert maintaining an arrow bendwise sinister between three crosses of Calatrava sable*

Submitter desires a masculine name.

Sound most important.



**Shane** - Late period English surname may be used as a given name per precedent noted on the April 2010 LoAR. Shane is found in the IGI Parish Records with several listings dated to period and the grey period, including 1564, 1600, 1612, and 1644:

Katterne Shane, christened 22 Sep 1564 in Thurlby, Lincoln, England.

<https://familysearch.org/pal:/MM9.1.1/J3TQ-2NL>. Batch number C03247-3.

**Bax** - Late period English surname. Found as a surname in the IGI Parish Records with several listings in the 1500s:

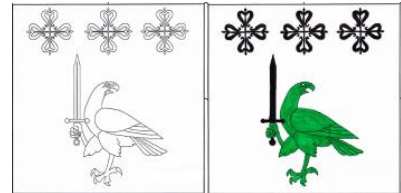
Sarah Bax, christened 16 Nov 1582 in Ockley, Surrey, England.

<https://familysearch.org/pal:/MM9.1.1/NRHV-LHQ>. Batch C10991-1.

### 17: Shane Bax - New Badge

OSCAR is unable to find the name, either registered or submitted.

*Argent, a hawk regardant vert maintaining a sword and in chief three crosses of Calatrava sable*

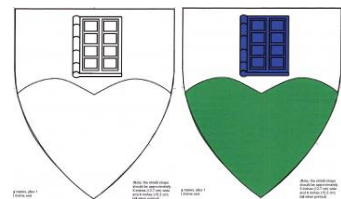


### 18: Verctissa Neptis Venutii - New Name & New Device

*Per fess double enarched argent an dvert, in chief a closed book azure*

Submitter desires a feminine name.

Verctissa - Nominative Pictish found in *A Consideration of Pictish Names* by Tangwystyl verch Morgant Glasvryn, found at [http://www.s-gabriel.org/names/tangwystyl/pictnames/pict3\\_4.html](http://www.s-gabriel.org/names/tangwystyl/pictnames/pict3_4.html).



Neptis - Pictish name element meaning "niece of" found in *A Consideration of Pictish Names* by Tangwystyl verch Morgant Glasvryn, found at [http://www.s-gabriel.org/names/tangwystyl/pictnames/pict3\\_4.html](http://www.s-gabriel.org/names/tangwystyl/pictnames/pict3_4.html).

Venutii - Pictish genitive of <Venutius> found in *A Consideration of Pictish Names* by Tangwystyl verch Morgant Glasvryn, found at [http://www.s-gabriel.org/names/tangwystyl/pictnames/pict3\\_4.html](http://www.s-gabriel.org/names/tangwystyl/pictnames/pict3_4.html).

Copies of the web pages were included with the submission.



## ***Calontir Letter of Acceptances and Returns – December 2013***

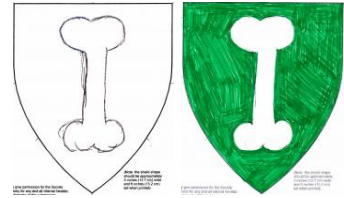
### **19: Wiglaf Birkibeinn - New Name & New Device**

*Vert, a bone palewise argent*

Submitter desires a masculine name.  
Sound most important.  
Meaning most important.

Wiglaf - King of Mercia 827-829

Birkibeinn - GB, p. 20



---

### **Returned for more work:**

#### **1: Cuthbert Longschankes – New Device**

Unfortunately, this must be returned due to its similarities to already registered devices. It conflicts with Geoffrey of Kirkwood (reg. 12/1990 via the West), "Azure, an owl within a bordure embattled Or." There's only 1 heraldic difference for the type of peripheral charge. It also conflicts with Samuel Milde (reg. 7/2008 via Atenveldt): "Azure, an owl perched upon and sustaining a ball-peen hammer fesswise Or." There's only 1 heraldic difference for the type of secondary.

#### **2: Kylan gyldir - New Name Change From Holding Name**

This submission needs to be reworked before being submitted to Laurel. The name needs to be "Kylan gyldir" or "Kýlan gylðir" (either both names need their accent marks, or both have none). Since no changes were marked, the submitter will need to let Saker know which is their choice so it can proceed.

#### **3: Luther der kampfer des blitzes von Basele – New Badge**

This needs to be returned because fieldless badges with charged rondels cannot be registered.

#### **4: Sveinn Njallsson – New Name Change**

This submission is returned because the previously registered name, Svein Njalsson is formed correctly. The genitive of <Njall> is <Njals> not <Njalls>. If the client can find documentation otherwise, please let Saker know so it can be forwarded with the submission to Laurel. Otherwise, <Njallsson> is not registerable.

#### **5: Wulf filius Werner – New Name**

This submission needs to be reworked before being submitted to Laurel. The name cannot be registered as a mix of vernacular first name with a Latin surname; a choice of language needs to be made. If the client wishes for a Latin name, *Wulf filius Weneri* should be submitted., which was similar to the Wulf vilius Wolberti that was in their documentation. If the client wishes for a vernacular (Germanic) name, *Wulf Werner* or *Wulf Wenerso(h)n* should be submitted.