

## ***Processionals***

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It is not uncommon for a vocal herald to be called upon to participate in a processional. In some Kingdoms, processionals are done at the more formal tourneys (such as Crown Tourney), where the entrants to the list and the one for whom they are fighting are presented to the reigning Crown with a herald announcing them.

In fact, if there is a shortage of heralds, a vocal herald might find themselves presenting to the Crown several different entrants. Whether for this type of processional, or another, a vocal herald can find themselves suddenly being asked to act for one of the participants of the processional, announcing their name, awards, and blazoning (and possibly that of a consort). This is one of the times you should be at your most dignified and most prepared.

Have index cards handy. Get with whoever has asked you to herald for them and write down the following information:

Name and Titles (spell it phonetically if necessary).

Awards: Remember, most awards begin with: "Companion of the Order of..." (the Laurel, the Pelican, the Calon Cross, etc). A knight is given as Knight of the Society. If in doubt of the correct terminology, consult your copy of Kingdom Law.

Blazon of their heraldic device: This is the written description of their device. State this by saying, "Bearing the arms, <heraldic description>." Should they not have a device, continue on to the next part.

Transition into the consorts information (if applicable). Such phrases one might use are: "Carrying the Favor of his/her consort, < Consort's Name & Titles >." or "Fighting for his/her consort, < Consort's Name & Titles >."

Awards of the Consort: Do as stated previously

Blazon of Consort's Device: Again, do as previously stated.

If presenting people to the Crown/Ruling Noble in a processional, always wait until the group ahead of you has completed their turn and made their bows to the Crown/Ruling Noble before beginning your heralding. Remember, it is your job to make your patron sound important through your posture, voice, pace and general presence.

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