

Silent Heraldry: Basics (a work in progress)

by Suzanne de la Ferté

Note: It's always best to learn sign language from a live instructor. Even videos fail to capture the full 3D nature of sign language and can't monitor how you're signing to make corrections. But videos are better than written descriptions, so please use videos to learn the signs when available. Use the written descriptions to help understand the videos, and for memory cues in reviewing signs when the videos are not accessible. (And try to find a teacher.)

Lesson 2: Basic Silent Heraldry

Describing the SCA


Signed English	ASL
SCA means Society for Creative Anachronism	SCA mean Society Creative Anachronism
An anachronism is something out of its natural time	Anachronism mean different time from today
We study and recreate the history of the Middle Ages and the Renaissance	We study act history Middle Ages (spell out) Renaissance (spell out)
The years 600 through 1600.	Year 600 through 1600
The SCA has groups all around the world.	SCA group around world.
Calontir	Calontir
Kansas	Kansas
Missouri	Missouri
Iowa	Iowa
Nebraska	Nebraska
Northern Arkansas	North Arkansas

Signs	Word Descriptions of Actions	Video Link
CLASS	Using both hands, the C handshape, palms facing outwards, are held a few inches apart at chest height. They are swung around in unison, so that the palms are now facing the body.	http://www.lifeprint.com/asl101/pages-signs/c/class.htm
SOCIETY	The sign CLASS is made with the S handshapes	http://www.spreadthesign.com/us/91826/society-american-english
CREATIVE (INVENTIVE)	The 4 handshape moves forth from the forehead to represent thoughts pouring forth	http://www.lifeprint.com/asl101/pages-signs/i/invent.htm
ANACHRONISM (DIFFERENT TIME)	The sign DIFFERENT plus the sign TIME-PERIOD	-
DIFFERENT	The forefingers are crossed (one in front of the other), then pull away from each other	http://www.lifeprint.com/asl101/pages-signs/d/different.htm
TIME PERIOD	The sign HOUR is made with the T handshape	http://www.lifeprint.com/asl101/pages-signs/t/time-period.htm
HOUR	The forefinger circles the other hand to represent the hour hand going around the clock face once an hour	http://www.lifeprint.com/asl101/pages-signs/h/hour.htm
MEANS	The V handshape presses down on the palm, moves up and twists, then presses down again	http://www.lifeprint.com/asl101/pages-signs/p/purpose.htm
FROM	One finger pulls back from the other	http://www.lifeprint.com/asl101/pages-signs/f/from.htm
TODAY	The sign NOW plus the sign DAY	http://www.lifeprint.com/asl101/pages-

Signs	Word Descriptions of Actions	Video Link
		signs/t/today.htm
NOW	The hands move straight down to indicate the present (now). In ASL, the body represents the present tense, the front of the body represents the future and the back of the body represents the past	http://www.lifeprint.com/asl101/pages-signs/n/now.htm
DAY	The horizontal arm (representing the surface of the earth) with the D handshape (representing the sun), moves to a vertical position pivoting on the elbow	http://www.lifeprint.com/asl101/pages-signs/d/day.htm
WE (ASL)	The index finger moves from one shoulder to the other shoulder	http://www.lifeprint.com/asl101/pages-signs/w/we.htm
WE (SE)	The hand, in a W handshape, moves from one shoulder back to the other	
STUDY	The fingers of one hand wiggle as the hand moves back and forth towards the palm of the other hand. (The wiggling fingers represent the eyes as the person reads a book)	http://www.lifeprint.com/asl101/pages-signs/s/study.htm
ACT	The hands swing back and forth to show they are doing something	http://www.lifeprint.com/asl101/pages-signs/a/act.htm
HISTORY	The H handshape moves down on an angle	http://www.lifeprint.com/asl101/pages-signs/h/history.htm
YEAR	The S handshapes revolve around each other representing the movement of the earth around the sun.	http://www.lifeprint.com/asl101/pages-signs/y/year.htm
600	The 6 handshape plus the C handshape (the roman numeral C represents a hundred)	http://www.lifeprint.com/asl101/pages-signs/n/numbers100-900.htm
THROUGH	One hand goes through the fingers of the other hand	http://www.lifeprint.com/asl101/pages-signs/t/through.htm
1600	The 16 handshape plus the C handshape (the roman numeral C represents a hundred)	http://www.lifeprint.com/asl101/pages-signs/n/numbers100andup.htm (alternate)
GROUP	Using both hands, the G handshape, palms facing outward are held a few inches apart at chest height. They are swung around in unison, so the palms now face the body (like the CLASS sign)	http://www.spreadthesign.com/us/51816/group-american-english (alternate?)
AROUND	The index finger of one hand circles (goes around) the fingertips that are closed together and held upright (or around the upright index finger)	http://www.spreadthesign.com/us/62282/around-american-english (two versions)
WORLD	The W handshapes circle each other	http://www.lifeprint.com/asl101/pages-signs/w/world.htm
CALONTIR	The C handshape touches the chest then sweeps to AREA sign (formerly the sign HEART plus the sign LAND)	CALONTIR (Nesscia)
HEART	The middle finger taps the chest over the area of the heart. (Alternate sign is to draw a heart shape over the heart)	http://www.lifeprint.com/asl101/pages-signs/h/heart.htm
LAND	The sign DIRT plus the sign AREA	
DIRT	Using both hands, the thumb rubs against the fingers (feeling the texture of the soil)	http://www.lifeprint.com/asl101/pages-signs/d/dirt.htm
AREA	The S handshape, parallel to the floor, move in a semi-circular motion starting near the body and ending further away.	http://www.lifeprint.com/asl101/pages-signs/a/area.htm (alternate)
KANSAS	The K handshape plus the S handshape (KS, the abbreviation for Kansas)	
MISSOURI	The M handshape plus the O handshape (MO, the abbreviation for Missouri)	
IOWA	The I handshape plus the A handshape (IA, the abbreviation for Iowa)	
NEBRASKA	The N handshape plus the E handshape (NE, the abbreviation for Nebraska)	
NORTH	The N handshape is moved up to show the position of north when a map is held directly in front of the body.	http://www.lifeprint.com/asl101/pages-signs/n/north.htm
ARKANSAS	The A handshape plus the R handshape (AR, the abbreviation for Arkansas)	

Explaining the SCA

Signed English	ASL
People in the SCA like to do many things	People SCA like do many things
Often, they start out by finding how people in the past did the things they like to do today.	Often, start find out how people past do same like do today.
As a part of being involved in the SCA, it is possible to get different types of awards	Part involve SCA, possible get different awards
We have 3 basic areas of study - fighting, service, and the arts and sciences	3 basic study - fight, service, art science
Each of these areas of study have 3 main levels of awards.	Each 3 levels awards
Beginner - Award of Arms	Award Arms - beginner
Intermediate - Grant of Arms	Award Grant - intermediate
Advanced - Patents of Arms	Award Patent - advanced / top

Signs	Word Descriptions of Actions	Video Link
PEOPLE	The 'P'  hands, side by side, are moved alternately toward the body in continuous counterclockwise circles	http://www.lifeprint.com/asl101/pages-signs/p/people.htm
LIKE (ENJOY)	The open right hand is circled on the chest, over the heart.	http://www.lifeprint.com/asl101/pages-signs/e/enjoy.htm OR http://www.lifeprint.com/asl101/pages-signs/l/like.htm
DO	The bent 5 handshapes move back and forth to the sides of the body	http://www.lifeprint.com/asl101/pages-signs/d/do.htm
MANY	The fingers are thrown out to indicate that there is a lot of something	http://www.lifeprint.com/asl101/pages-signs/m/many.htm
THINGS	The palm is facing upward and the hand bounces to the side to indicate different items (things).	http://www.lifeprint.com/asl101/pages-signs/t/thing.htm
OFTEN	The sign AGAIN is repeated twice.	http://www.lifeprint.com/asl101/pages-signs/o/often.htm
AGAIN	The fingertips of the right curved hand touches the left palm	http://www.lifeprint.com/asl101/pages-signs/a/again.htm
START	The index finger twists between the fingers of the other hand to indicate the turning of a key in an ignition switch	http://www.lifeprint.com/asl101/pages-signs/b/begin.htm
FIND OUT	The thumb and forefinger of the dominant hand pick up something out of the other hand	http://www.lifeprint.com/asl101/pages-signs/f/find.htm
HOW	One Y handshape twists back and forth against the other Y handshape to represent the concept of asking how to take something apart	http://www.spreadthesign.com/us/47872/how-american-english (uses A-handshapes)
PAST	The hand moves over the shoulder. In signing, the body represents the present time and motion forward of the body represents the future while movement to the back of the body represents the past	http://www.lifeprint.com/asl101/pages-signs/p/past.htm
LIKE (SAME)	The extended forefingers come together to show that both of them are identical (the same).	http://www.lifeprint.com/asl101/pages-signs/s/same.htm
TODAY	The sign NOW plus the sign DAY	http://www.lifeprint.com/asl101/pages-signs/t/today.htm
NOW	The hands move straight down to indicate the present (now). In ASL, the body represents the present tense, the front of the body represents the future and the back of the body represents the past	http://www.lifeprint.com/asl101/pages-signs/n/now.htm
DAY	The horizontal arm (representing the surface of the	http://www.lifeprint.com/asl101/pages-signs/d/day.htm

Signs	Word Descriptions of Actions	Video Link
	earth) with the D handshape (representing the sun), moves to a vertical position pivoting on the elbow	
BASIC	One hand circles below the other hand to show the lowest level of something	http://www.spreadthesign.com/us/123349/basic-american-english
STUDY	The fingers of one hand wiggle as the hand moves back and forth towards the palm of the other hand. (The wiggling fingers represent the eyes as the person reads a book)	http://www.lifeprint.com/asl101/pages-signs/s/study.htm
FIGHT	The two fistted hands move up and down to represent two people in a fist-fight	http://www.lifeprint.com/asl101/pages-signs/f/fight.htm
SERVICE	Both hands are held in front of the body with the palms facing up; they are then alternatingly moved back and forth	http://www.lifeprint.com/asl101/pages-signs/w/waiter.htm
ART	The little finger, which represents a pencil or paintbrush, draws something on the palm of the other hand	http://www.spreadthesign.com/us/122567/art-american-english
SCIENCE	The A handshape moves in alternate circles in front of the body. Each hand represents a test tube and the sign shows a scientist pouring the contents of a test tube	http://www.spreadthesign.com/us/50779/science-american-english
EACH	One A handshape moves down the other A handshape	http://www.lifeprint.com/asl101/pages-signs/e/each.htm
LEVEL	The fingertips of each (bent) hand touch one another on a leveled horizontal plane to indicate the first level, then the motion is repeated to indicate a 2 nd and 3 rd level	http://www.spreadthesign.com/us/110175/level-american-english
AWARD	The hands move forth to offer something	http://www.spreadthesign.com/us/123105/award-american-english (with Y-handshapes?)
BEGINNER	BEGIN plus PERSON	
BEGIN (START)	The index finger twists between the fingers of the other hand to indicate the turning of a key in an ignition switch	http://www.lifeprint.com/asl101/pages-signs/b/begin.htm
PERSON	The P handshapes (or flat hands) move down the sides of the body	http://www.lifeprint.com/asl101/pages-layout/agentaffix.htm
INTERMEDIATE	The fingers of one hand are divided to show the concept of something being in the middle OR The B handshape of dominant hand strikes the middle of non-dominant B handshape repeatedly	http://www.spreadthesign.com/us/96628/intermediate-american-english (alternate)
ADVANCED (TOP)	The (bent) hands move upward in two movements that form a slight arc toward the body	http://www.spreadthesign.com/us/91350/advanced-american-english
CHIVALRIC	The sign for FORMAL/PROPER plus the sign RESPONSIBILITY	CHIVALRY (Nesscia, second part)
FORMAL/PROPER	The 5 handshape with thumb on chest moved up in small circles	http://www.spreadthesign.com/us/91415/formal-american-english
RESPONSIBILITY	Bent hands touching or tapping the right shoulder	http://www.lifeprint.com/asl101/pages-signs/r/responsible.htm http://www.spreadthesign.com/us/58359/responsibility-american-english
BEHAVIOR	Loose C handshapes or B handshapes palms down moved from side to side in parallel	http://www.lifeprint.com/asl101/pages-signs/b/behavior.htm http://www.spreadthesign.com/us/123164/behavior-american-english

Kingdoms in the SCA

<i>Signs</i>	<i>Word Descriptions of Actions</i>	<i>Video Links</i> (Nesscia)
AETHELMEARC	Interlaced fingers (for the escarbuncle) plus ROLLING	ÆTHELMEARC (Nesscia)
ANSTEORRA	SINGLE plus STAR or A handshapes outlining the square border from top down	ANSTEORRA (Nesscia)
AN-TIR	LION plus mime the claws outwards to the right (rampant)	AN-TIR (Nesscia)
ARTEMISIA	Native American sign SAGE plus the sign LAND	ARTEMISIA (Nesscia)
ATENVELDT	SUN plus FACE	ATENVELDT (Nesscia)
ATLANTIA	Handshape for “A” coming out from the mouth plus OCEAN	ATLANTIA (Nesscia)
AVACAL	The sign EAGLE plus LION plus mime the claws outwards to the right (rampant)	
CAID	The C handshapes on both hands with crossed arms above the elbows then below the elbows (to mimic the cross of Caid) OR The sign COUNTRY with the C handshape at the elbow	CAID (Nesscia)
CALONTIR	The C handshape touching the chest over the heart plus LAND	CALONTIR (Nesscia)
DRACHENWALD	Mime sign for firebreath/DRAGON plus WOODS	DRACHENWALD (Nesscia)
EALDOMERE	The sign FLOWER plus WOLF	EALDOMERE (Nesscia)
EAST	The sign EAST (handshape for “E” moved towards the right from the chest)	EAST (Nesscia)
GLEANN ABHANN	The sign RIVER plus VALLEY plus LAND	GLEANN ABHANN (Nesscia)
LOCHAC	Two-handed [Auslan] L plus AUSTRALIA or Two-handed [Auslan] L plus N plus Z (for New Zealand)	LOCHAC (Nesscia)
MERIDIES	Handshape for M plus 3 plus STARS or The sign STARS with M handshape	MERIDIES (Nesscia)
MIDDLE	The sign MIDDLE	MIDREALM (Nesscia)
NORTHSHIELD	The sign NORTH plus SHIELD	NORTHSHIELD (Nesscia)
OUTLANDS	The sign DEER then hands moved slightly forward (as if jumping forward)	OUTLANDS (Nesscia)
TRIMARIS	The sign THREE plus OCEANS	TRIMARIS (Nesscia)
WEST	The sign WEST (W handshape moved from right side to left side)	WEST (Nesscia)
KINGDOM	The sign KING sweeps out to the sign AREA	http://www.spreadthesign.com/us/244885/kingdom-american-english

Groups in Calontir

Kansas

Shire of Bois d'Arc (Parsons/Pittsburgh/Independence area)
 Shire of Dun Ard (Leavenworth)
 Barony of Forgotten Sea (Kansas City)
 Canton of Aston Tor
 Shire of Cum an Iolair (Johnson and Miami counties)
 Shire of Fyren-Ar (Emporia)
 Shire of Spinning Winds (Riley county and area)
 Barony of Vativa (Wichita)

Missouri

College of Bellewode (Kirksville)
 Shire of Calanais Nuadh (Rolla)
 Barony of Forgotten Sea (Kansas City)

Canton of Riverhold (Jefferson county)
 Shire of Standing Stones (Columbia)
 Barony of Three Rivers (St. Louis)

Iowa

Barony of Couer d'Ennuï (Des Moines)
 Canton of Axed Root (Ames)
 Shire of Deodar (Cedar Rapids)
 Shire of Heralds Hill (Mason City)
 Shire of No Mountain (Grinnell)
 Shire of Shadowdale (Iowa City)

Nebraska

Barony of the Lonely Tower (Omaha)
 Barony of Mag Mar (Lincoln)

Arkansas

Shire March of the Grimfells
 Shire of Stronghold of Lost Forest
 Shire of Oakheart
 Shire of Wyvern Cliffe

Royalty, Ruling Nobles and Royal Peers

<i>Signs</i>	<i>Word Descriptions of Actions</i>	<i>Video Links</i> (Nesscia)
KING	The K handshape moves from the chest to the waist (or from the non-dominant shoulder to the opposite hip) while crossing the body. The movement indicates the location of the royal sash worn by kings.	KING (Nesscia)
QUEEN	The sign KING is made with the Q handshape	QUEEN (Nesscia)
PRINCE	The sign KING is made with the P handshape	PRINCE (Nesscia)
PRINCESS	The P handshape from the non-dominant shoulder “pulled” to the dominant shoulder, then moved down the dominant-hand side of the body. OR The sign FEMALE plus the sign PRINCE	PRINCESS (Nesscia)
BARON	The sign KING is made with the B handshape OR The B handshape from middle of forehead to temple to indicate the coronet. OR The 6 handshape as above to signify the 6 pearls on the baronial coronet	BARON (Nesscia)
BARONESS	The sign PRINCESS is made with the B handshape Or The sign FEMALE plus the sign BARON (with the B or 6 handshapes for the coronet)	BARONESS (Nesscia)
DUKE	The sign KING is made with a D handshape	DUKE (Nesscia)
DUCHESS	The sign PRINCESS is made with the D handshape OR The sign FEMALE plus the sign DUKE (video)	DUCHESS (Nesscia)
COUNT	The sign KING is made with the C handshape, ending in a T handshape (to differentiate it from the sign for Christ)	COUNT (Nesscia, omits the T handshape)
COUNTESS	The sign PRINCESS is made with the C handshape (both versions)	COUNTESS (Nesscia)
EARL	The sign KING is made with an E handshape	
MARCHIONESS (?)	The sign PRINCESS is made with the E handshape	
VISCOUNT	The sign KING is made with a V handshape	VISCOUNT (Nesscia)

Signs	Word Descriptions of Actions	Video Links (Nesscia)
VISCOUNTESS	The sign PRINCESS is made with the V handshape	VISCOUNTESS (Nesscia)
ROYALTY	The sign KING made with the R handshape	ROYALTY (Nesscia)
MAJESTY	The sign KING made with the M handshape, preceded by FEMALE for Her Majesty, by MALE for His Majesty, by BOTH for Their Majesties	MAJESTY (Nesscia)
HIGHNESS	The sign KING made with the H handshape, preceded by FEMALE for Her Highness, by MALE for His Highness, by BOTH for Their Highnesses	HIGHNESS (Nesscia)
EXCELLENCY	The sign STEP UP, preceded by FEMALE for Her Excellency, by MALE for His Excellency, by BOTH for Their Excellencies	EXCELLENCY (Nesscia)
CROWN VS TERRITORIAL PRINCE/ESS?		
TERRITORIAL VS COURT BARONAGE?		

Calontir Awards

Peerages

Signs	Word Descriptions of Actions	Video Link
KNIGHT	The K handshape at <u>waist, moving</u> from center to dominant side "(Indicating a belt)	KNIGHT (Nesscia)
MASTER/MISTRESS OF ARMS	The M handshape going from non-dominant shoulder to opposite hip indicating the white baldric. Gender neutral.	MASTER/MISTRESS OF ARMS (Nesscia)
CHIVALRY (ORDER)	The sign KNIGHT done with C handshape	CHIVALRY (Nesscia)
LAUREL	The sign CROWN is made with an L handshape (indicating a laurel wreath). OR The L handshapes outlining a small circular medallion shape on chest. (per Nesscia's video)	LAUREL (Nesscia)
CROWN	The C handshapes (held with palms slightly out), held over head and lowered as if placing crown on head.	http://www.spreadthesign.com/us/93266/crown-american-english
PELICAN	The sign BIRD is made with a P handshape, then the P handshape is brought down to the dominant side or the chest (indicating a Pelican vulning itself).	PELICAN (Nesscia)
BIRD	The thumb and forefinger mimic the action of a bird's beak.	http://www.lifeprint.com/asl101/pages-signs/b/bird.htm
MASTER/MISTRESS OF DEFENSE		
MASTER/MISTRESS	The sign MASTERY plus the PERSON designator. Gender neutral.	MASTER/MISTRESS (Nesscia)
PEER	Bent hands then bring fingertips together and move apart.	PEER (Nesscia)

Grants of Arms

Signs	Word Descriptions of Actions	Video Link
THEGN	The sign CROWN plus the sign SERVICE plus the sign ADVICE	
CROWN	The C handshapes (held with the palms slightly out), held over head and lowered as if placing crown on head.	http://www.spreadthesign.com/us/93266/crown-american-english
SERVICE	Both hands are held in front of the body with the palms facing up; they are then alternatingly moved back and forth	http://www.lifeprint.com/asl101/pages-signs/w/waiter.htm
ADVICE	The movement of the hand represents the	http://www.lifeprint.com/asl101/pages-signs/c/counsel.htm

Signs	Word Descriptions of Actions	Video Link
	concept of information being sent forth	
HUSCARL	The sign KING plus the sign PROTECTOR	
KING	The K handshape moves from the chest to the waist while crossing the body. The movement indicates the location of the royal sash worn by kings.	KING (Nesscia)
PROTECTOR	The hands lock in a defensive position. The hands are blocking against an attacker followed by the sign indicating a person.	http://www.spreadthesign.com/us/58471/protect-american-english
IREN-HIRTH	The sign WARRIOR plus the sign HUSCARL	
WARRIOR	The W handshapes move back and forth as if in a struggle are followed by the sign indicating a person.	
BOGA-HIRTH	The sign ARCHER plus the sign HUSCARL	
ARCHER	A movement of the hands mimics the motion of shooting a bow is followed by the sign indicating a person.	http://www.spreadthesign.com/us/122538/archer-american-english (alternate?)
EO-HIRTH	The sign HORSE plus sign RIDER plus sign HUSCARL	
HORSE	The three handshape with the thumb on the temple, the index and middle finger move forward.	http://www.lifeprint.com/asl101/pages-signs/h/horse.htm
RIDER	The index and middle finger straddle the flat handshape of the other hand and move forward followed by the sign indicating a person.	https://www.signingsavvy.com/sign/HORSEBACK%20RIDING/196/1
STILE-HIRTH	The sign FENCER plus sign HUSCARL	
FENCER	The sign SWORD followed by the sign indicating a person	
SWORD	Mime pulling and thrusting with a sword in your hand.	http://www.spreadthesign.com/us/244796/sword-american-english
CALON LILY	The sign ART plus the sign CALONTIR plus the sign LILY	
ART	The little finger, which represents a pencil or paintbrush, draws something on the palm of the other hand.	http://www.spreadthesign.com/us/122567/art-american-english
LILY	The sign FLOWER is made with an L handshape.	http://www.spreadthesign.com/us/188080/lily-american-english (alternate)
FLOWER	A flattened O handshape moves from one side of the nose to the other to represent smelling flowers	http://www.lifeprint.com/asl101/pages-signs/f/flower.htm
SILVER HAMMER	The sign SCIENCE plus the sign SILVER plus the sign HAMMER	
SCIENCE	The A handshapes move in alternate circles in front of the body. Each hand represents a test tube and the sign shows a scientist pouring the contents of a test tube.	http://www.spreadthesign.com/us/50779/science-american-english
SILVER	The forefinger points to the ear and then pulls away while changing to an S handshape. This sign is similar to the sign GOLD which is made with a Y handshape instead of an S handshape.	http://www.spreadthesign.com/us/58472/silver-american-english (alternate)
HAMMER	The motion of the hand is similar to that of swinging a hammer	http://www.lifeprint.com/asl101/pages-signs/h/hammer.htm
CROSS OF CALONTIR	The sign SERVICE plus the sign CROSS plus the sign CALONTIR	
SERVICE	Both hands are held in front of the body with the palms facing up; they are then	http://www.lifeprint.com/asl101/pages-signs/w/waiter.htm

Signs	Word Descriptions of Actions	Video Link
	alternatingly moved back and forth	
CROSS	The H handshape outlines the shape of a cross.	
LADY	The 5 handshape arced forward from thumb on chin and back to thumb on chest	LADY (Nesscia) http://www.spreadthesign.com/us/244880/lady-american-english
LORD	The KING sign done with L handshape	LORD (Nesscia) http://www.spreadthesign.com/us/244880/lord-american-english

Awards of Arms

Signs	Word Descriptions of Actions	Video Link
FYRDMAN	The sign for QUEEN plus the sign for PROTECTOR	
QUEEN	The sign KING is made with the Q handshape	QUEEN (Nesscia)
PROTECTOR	The hands lock in a defensive position. The hands are blocking against an attacker followed by the sign indicating a person.	http://www.spreadthesign.com/us/58471/protect-american-english
IREN-FYRD	The sign WARRIOR plus the sign FYRDMAN	
WARROR	The W handshapes move back and forth as if in a struggle are followed by the sign indicating a person.	
BOGA-FYRD	The sign ARCHER plus the sign FYRDMAN	
ARCHER	A movement of the hands mimics the motion of shooting a bow is followed by the sign indicating a person.	http://www.spreadthesign.com/us/122538/archer-american-english (alternate?)
EO-FYRD	The sign HORSE plus sign RIDER plus sign FYRDMAN	
HORSE	The three handshape with the thumb on the temple, the index and middle finger move forward.	http://www.lifeprint.com/asl101/pages-signs/h/horse.htm
RIDER	The index and middle finger straddle the flat handshape of the other hand and move forward followed by the sign indicating a person.	https://www.signingsavvy.com/sign/HORSEBACK%20RIDING/196/1
STILE-FYRD	The sign FENCER plus sign FYRDMAN	
FENCER	The sign SWORD followed by the sign indicating a person	
SWORD	Mime pulling and thrusting with a sword in your hand.	http://www.spreadthesign.com/us/244796/sword-american-english
CALON SWAN	The sign ART plus the sign CALONTIR plus the sign SWAN	
ART	The little finger, which represents a pencil or paintbrush, draws something on the palm of the other hand.	http://www.spreadthesign.com/us/122567/art-american-english
SWAN	The sign BIRD is made with an S handshape.	http://www.spreadthesign.com/us/155657/swan-american-english (alternate)
BIRD	The thumb and forefinger mimic the action of a bird's beak.	http://www.lifeprint.com/asl101/pages-signs/b/bird.htm
LEATHER MALLET	The sign SCIENCE plus the sign LEATHER plus the sign HAMMER	
SCIENCE	The A handshapes move in alternate circles in front of the body. Each hand represents a test tube and the sign shows a scientist pouring the contents of a test tube.	http://www.spreadthesign.com/us/50779/science-american-english
LEATHER	The fingertips of a modified H handshape brushes against the upper chest.	http://www.spreadthesign.com/us/65886/leather-american-english

Signs	Word Descriptions of Actions	Video Link
HAMMER	The motion of the hand is similar to that of swinging a hammer	http://www.lifeprint.com/asl101/pages-signs/h/hammer.htm
TORSE	The sign SERVICE plus ???	
SERVICE	Both hands are held in front of the body with the palms facing up; they are then alternately moved back and forth	http://www.lifeprint.com/asl101/pages-signs/w/waiter.htm
LADY	The 5 handshape arced forward from thumb on chin and back to thumb on chest	LADY (Nesscia) http://www.spreadthesign.com/us/244880/lady-american-english
LORD	The KING sign done with L handshape	LORD (Nesscia) http://www.spreadthesign.com/us/244880/lord-american-english

Non-Armigerous Awards and Honors

Signs	Word Descriptions of Actions	Video Link
ORDER OF THE ROSE	The sign for ORDER plus the sign for ROSE	
ORDER	The sign CLASS is done with O handshapes	
CLASS	Using both hands, the C handshape, palms facing outward, are held a few inches apart at chest height. They are swung around in unison, so that the palms now face the body.	http://www.lifeprint.com/asl101/pages-signs/f/family.htm
ROSE	The sign FLOWER is made with an R handshape	http://www.spreadthesign.com/us/184891/rose-american-english (alternate - just the FLOWER sign?)
FLOWER	A flattened O handshape moves from one side of the nose to the other to represent smelling flowers	http://www.lifeprint.com/asl101/pages-signs/f/flower.htm
SWORD OF CALONTIR	The sign SWORD plus the sign CALONTIR	
SWORD	The sign KNIFE is followed by the removal of a "sword" from its holder and using it in a "duel"	http://www.spreadthesign.com/us/244796/sword-american-english (alternate)
KNIFE	The moving index finger represents the slicing motion of a knife	http://www.lifeprint.com/asl101/pages-signs/k/knife.htm http://www.spreadthesign.com/us/89840/knife-sharpener-american-english
CALONTIR	The C handshape touching the chest over the heart plus LAND	CALONTIR (Nesscia)
KEEPER OF THE FLAME	The sign KEEPER plus the sign FLAME	
KEEPER	One of the signs for hold is made with the K handshape followed by the PERSON sign	http://www.lifeprint.com/asl101/pages-signs/t/take-care-of.htm http://www.spreadthesign.com/us/92699/keep-american-english (alternate for KEEP)
HOLD	The hands hold (grip) something	? http://www.spreadthesign.com/us/96561/hold-american-english
FLAME	The wiggling fingers represent flames	http://www.lifeprint.com/asl101/pages-signs/f/fire.htm http://www.spreadthesign.com/us/74990/flame-american-english
QUEEN'S CHALICE	The sign QUEEN plus the sign CUP	
QUEEN	The sign KING is made with a Q handshape	QUEEN (Nesscia)
CUP	One hand in a C shape rests on the palm of the other hand indicating the shape of a cup.	http://www.lifeprint.com/asl101/pages-signs/c/cup.htm http://www.spreadthesign.com/us/74958/cup-american-english
FALCON'S HEART		

Students

Signs	Word Descriptions of Actions	Video Links
SQUIRE	The sign for KNIGHT made with the S handshape	SQUIRE (Nesscia)
APPRENTICE	The sign for LAUREL plus the sign STUDENT	APPRENTICE (Nesscia)
STUDENT	The sign LEARN is followed by the sign indicating a person	http://www.lifeprint.com/asl101/pages-signs/s/student.htm http://www.spreadthesign.com/us/50829/student-american-english
LEARN	The movement of the hand shows knowledge being taken from a book and placed in the brain	http://www.lifeprint.com/asl101/pages-signs/l/learn.htm
PERSON	The P handshapes (or flat hands) move down the sides of the body	http://www.lifeprint.com/asl101/pages-layout/agentaffix.htm
PROTEGE	The sign for PELICAN plus the sign STUDENT	PROTEGE (Nesscia)
CADET	The sign RED plus the (simplified) sign SCARF done on the arm instead of the neck	CADET (Nesscia)
RED	The G handshape stroking the index finger down the mouth	http://www.lifeprint.com/asl101/pages-signs/r/red.htm http://www.spreadthesign.com/us/49271/red-american-english
SCARF	(simplified) Flat hand moved down the left shoulder with palm toward body then swooping outward	http://www.lifeprint.com/asl101/pages-signs/s/scarf.htm http://www.spreadthesign.com/us/65909/scarf-american-english (alternate)

Offices

Signs	Word Descriptions of Actions	Video Links (Nesscia)
SENECHAL	C handshapes together in front of forehead/face, then pulled sideways as the fists close	SENECHAL (Nesscia) http://www.spreadthesign.com/us/49210/president-american-english
EXCHEQUER	The sign MONEY plus the sign EXCHANGE plus the designator PERSON	EXCHEQUER (Nesscia)
MONEY	The back of the fingers of the flattened O handshape strike the palm of the opposite flat hand	http://www.spreadthesign.com/us/48596/money-american-english
EXCHANGE	The X handshapes rotate around each other vertically	http://www.spreadthesign.com/us/47606/exchange-american-english
CHATELAINE	The sign WELCOME plus the designator PERSON	CHATELAINE (Nesscia)
WELCOME/INVITE	B handshape/s extended out then brought back into the body	http://www.spreadthesign.com/us/50956/welcome-american-english
MINISTER OF ARTS & SCIENCES	The sign MANAGER plus the sign ART plus the sign SCIENCE	MINISTER OF ARTS & SCIENCES (Nesscia)
MANAGER	The X handshapes moved forward and back alternating hands plus PERSON designator	http://www.spreadthesign.com/us/92840/manager-american-english (variant 2)
ART	The little finger, which represents a pencil or paintbrush, draws something on the palm of the other hand	http://www.spreadthesign.com/us/122567/art-american-english
SCIENCE	The A handshapes move in alternate circles in front of the body. Each hand represents a test tube and the sign shows a scientist pouring the contents of a test tube	http://www.spreadthesign.com/us/50779/science-american-english
FIGHTER MARSHAL		
ARCHERY MARSHAL		
EQUESTRIAN MARSHAL		
CUT & THRUST MARSHAL		
CHRONICLER	The sign DOCUMENT plus the PERSON designator	CHRONICLER (Nesscia)

Signs	Word Descriptions of Actions	Video Links (Nesscia)
DOCUMENT	The flattened O handshape with fingertips on palm of B handshape pulled away and flattened to strike the palm of the B handshape	http://www.spreadthesign.com/us/93312/document-american-english
WEB MINISTER		
CHIRURGEON		
WATERBEARER		
MINISTER OF YOUTH		
HERALD	The sign ANNOUNCE plus the designator PERSON The sign ANNOUNCE plus the sign VOICE plus the designator PERSON The sign ANNOUNCE plus the sign SIGN plus the designator PERSON	HERALD/VOICE HERALD/SILENT HERALD (Nesscia)
ANNOUNCE	The G handshapes with index fingers on chin move forward and out to the sides	http://www.spreadthesign.com/us/118516/announce-american-english
VOICE	The V handshape moving up the throat and chin then forward	http://www.spreadthesign.com/us/90181/voice-american-english
SIGN	The G handshapes rotate around each other vertically	http://www.spreadthesign.com/us/62886/sign-american-english
EVENT STEWARD	The sign EVENT/HAPPENING plus the sign TAKE CARE OF plus the PERSON designator	EVENT STEWARD (Nesscia)
EVENT/HAPPENING	The G handshapes start palms up at the sides and are rotated inward to palms down	http://www.lifeprint.com/asl101/pages-signs/h/happen.htm
TAKE CARE OF	The K handshapes are stacked dominant hand over non-dominant, then moved together in small horizontal circles	http://www.spreadthesign.com/us/51768/take-care-of-american-english OR http://www.lifeprint.com/asl101/pages-signs/t/take-care-of.htm (vertical circles)
TROLL/GATE		
LAND-O-CRAT		
MERCHANT COORDINATOR		
CLASS SCHEDULER		
JUDGE		
FEAST STEWARD	The sign EAT A LOT/FEAST plus the sign HANDLE plus the PERSON designator	FEAST STEWARD (Nesscia)
EAT A LOT	The flattened O handshapes moving alternately and repeated toward the mouth	http://www.spreadthesign.com/us/244918/feast-american-english http://www.lifeprint.com/asl101/pages-signs/e/eat.htm
TAKE CARE OF	The K handshapes are stacked dominant hand over non-dominant, then moved together in small horizontal circles	http://www.spreadthesign.com/us/51768/take-care-of-american-english OR http://www.lifeprint.com/asl101/pages-signs/t/take-care-of.htm (vertical circles)
SERVER		
CONSTABLE/WATCH	The sign SHERIFF - a clawed 5 handshape tapped on the left chest/shoulder as if indicating the badge	CONSTABLE/WATCH (Nesscia)
CHAMPION	Bent 3 handshape on dominant hand (or clawed 5?) brought down on upright index finger of non-dominant hand plus PERSON designator	CHAMPION (Nesscia - 3 handshape) http://www.spreadthesign.com/us/51532/champion-american-english (5 handshape) http://www.lifeprint.com/asl101/pages-signs/c/champion.htm (5 handshape)

<https://sites.google.com/site/suzannebooth/home/historical-research/heraldry/silent-heraldry/silent-heraldry-library>

Other signs:

Signs	Word Descriptions of Actions	Video Links (Nesscia)
COURT	The sign COMING TOGETHER plus the sign CELEBRATION	COURT (Nesscia)
COMING TOGETHER	Hands apart with fingers spread brought together at fingertips with fingers together (bent hands)	http://www.lifeprint.com/asl101/pages-signs/m/meeting.htm
CELEBRATION	The X handshapes moved in horizontal circles on either side of the head	http://www.spreadthesign.com/us/125886/celebration-american-english
OYEZ	The 5 handshapes are flapped at arms length above shoulder level from in front to the sides (HEY everybody!)	OYEZ (Nesscia) http://www.lifeprint.com/asl101/pages-signs/h/hey.htm
WHITE SCARF	The sign WHITE plus the (simplified) sign SCARF done on the arm instead of the neck	WHITE SCARF (Nesscia)
WHITE	Flat hand on chest moved to form flattened O handshape	http://www.lifeprint.com/asl101/pages-signs/w/white.htm http://www.spreadthesign.com/us/50906/white-american-english
SCARF	Hands rotated around each other vertically then dominant hand goes up over opposite shoulder, to mimic action of putting on scarf	http://www.lifeprint.com/asl101/pages-signs/s/scarf.htm http://www.spreadthesign.com/us/65909/scarf-american-english (alternate)

Court Vocabulary: beg a boon, vigil, candidate, all rise, you may be seated...

Event Vocabulary: tourney, torchlight tourney, consort, parking, demo, camping area, crash space, round robin tourney, double-elimination, loser's bracket, bye fight, fun shoot, scavenger hunt, site fee, feast fee, non-member surcharge, inn, donation, fundraiser, silent auction, raffle, populace choice...

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